

OPEN YOUR BOOK TO THE WORLD

AbreTuLibro

UNIVERSITY PRESSES

They publish books generated by university faculty at national and international level.

INSTITUTIONAL REPOSITORIES

It promotes knowledge as a common good on which to build and share resources for an education free of access barriers.

OPEN ACCESS BOOKS

Open educational resources (OERs) published under open licenses that favour its use, adaptation and distribution.

Open education



It promotes knowledge as a common good on which to build and share resources for an education free of access barriers.

Pedagogical innovation

It fosters innovation and creativity.

Free of cost

Universal access.

Open innovation

It promotes the collaboration between academic institutions and private sectors.

Wider audience, wider readership

It increases the institutional projection and the cultural exchange.

Sustainable development

It safeguards an inclusive equitable education of quality, and promotes opportunities for open learning to anyone.



Open access



Open-access (OA) literature is digital, online, free of charge, and free of most copyright and licensing restrictions. (Peter Suber)

Creative Commons Licences

Grant credit to the creators and public permission to use their works.

Persistent identifiers

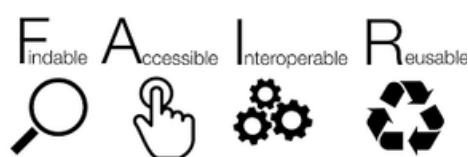
They allow unequivocally the identification of digital materials, authors and institutions.

Dissemination

A higher visibility of books published by university presses.

Preservation

Long-term curation of digital books.



“Demonstrating the potential value of investing in Open Access, and identifying where that value is realised and the return on investment is greatest is critical to supporting the transition to a future where Open Access is the default for scholarly books.”

(The Visibility of Open Access Monographs in a European Context: Full Report, <https://zenodo.org/record/1230342>)